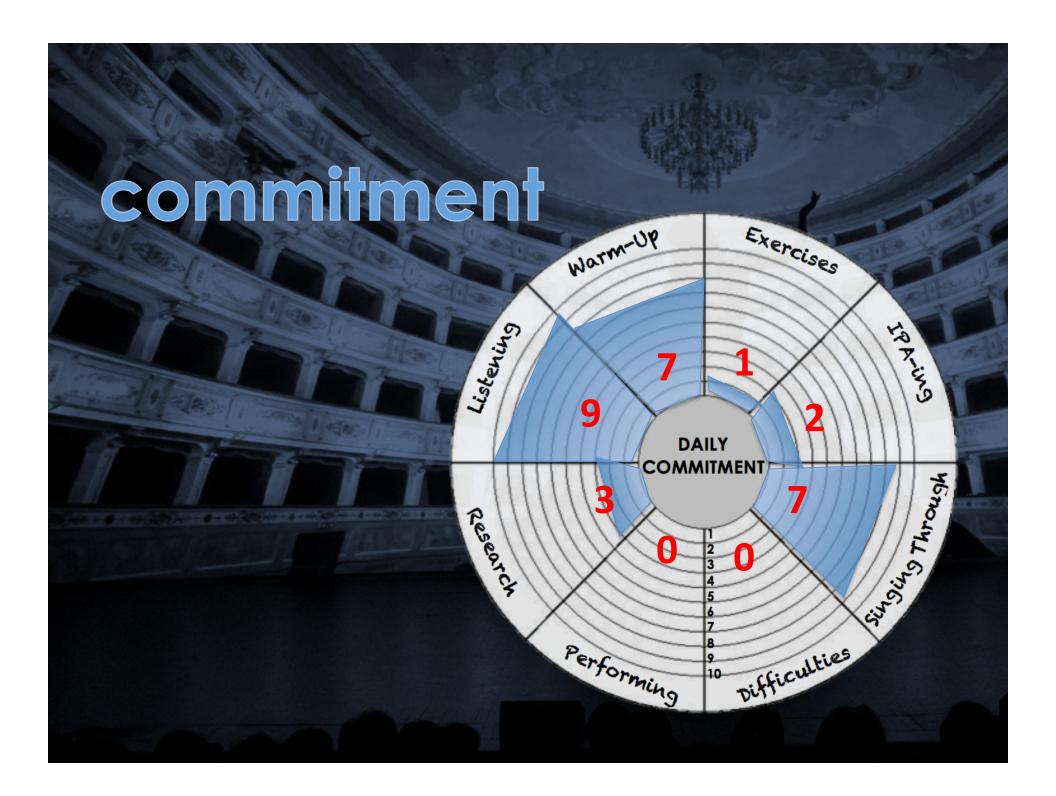


commitment Warm-UP Exercises Listening **DAILY** Singing Through COMMITMENT Research Difficulties Performing



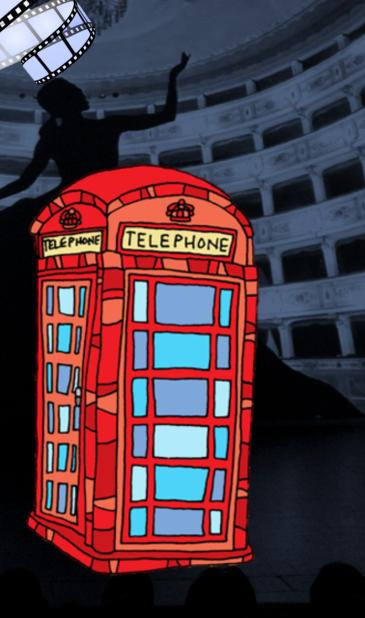


imagery

- takes practice
- begin with relaxation
- internal perspective
- hear, feel, see it
- short sessions

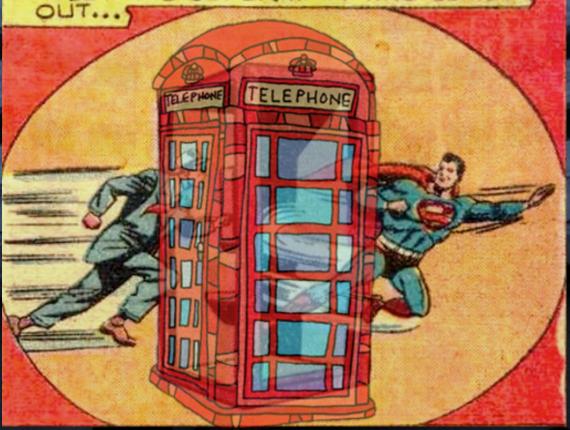
Entering the Role of the Performer:







CLARK KENT ENTERS THE PHONE BOOTH ... BUT IT IS SUPERMAN WHO COMES



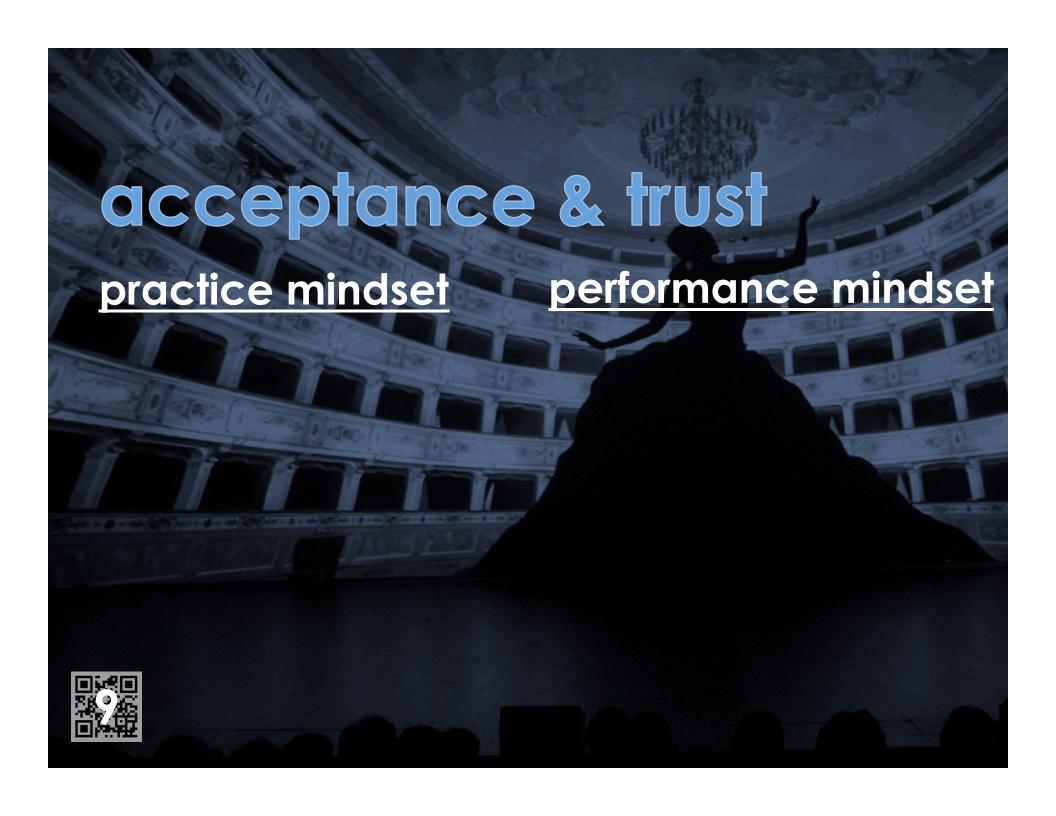






focus technique uncontrollables distractions

emotional control recognize return



<u>practice mindset</u>

- Conscious control
- Inquisitive thinking
- Evaluative
- Trying hard
- Impatient
- Work on technique
- Improvement
 - Rely on mechanics

- Ability to self-monitor
- Ablity to self-instruct
- Ability to analyze

practice mindset

- Conscious control
- Inquisitive thinking
- Evaluative
- Trying hard
- Impatient
- Work on technique
- Improvement
 - Rely on mechanics

performance mindset

- Instinctual control
- Present thinking
- Accepting
- Allowing
- Patient
- Responding
- Perform for now
- Rely on instincts



- performance mindsetInstinctual control
- Present thinking
- Accepting
- Allowing
- Patient
- Responding
- Perform for now
- Rely on instincts

- present focus
- trust preparation



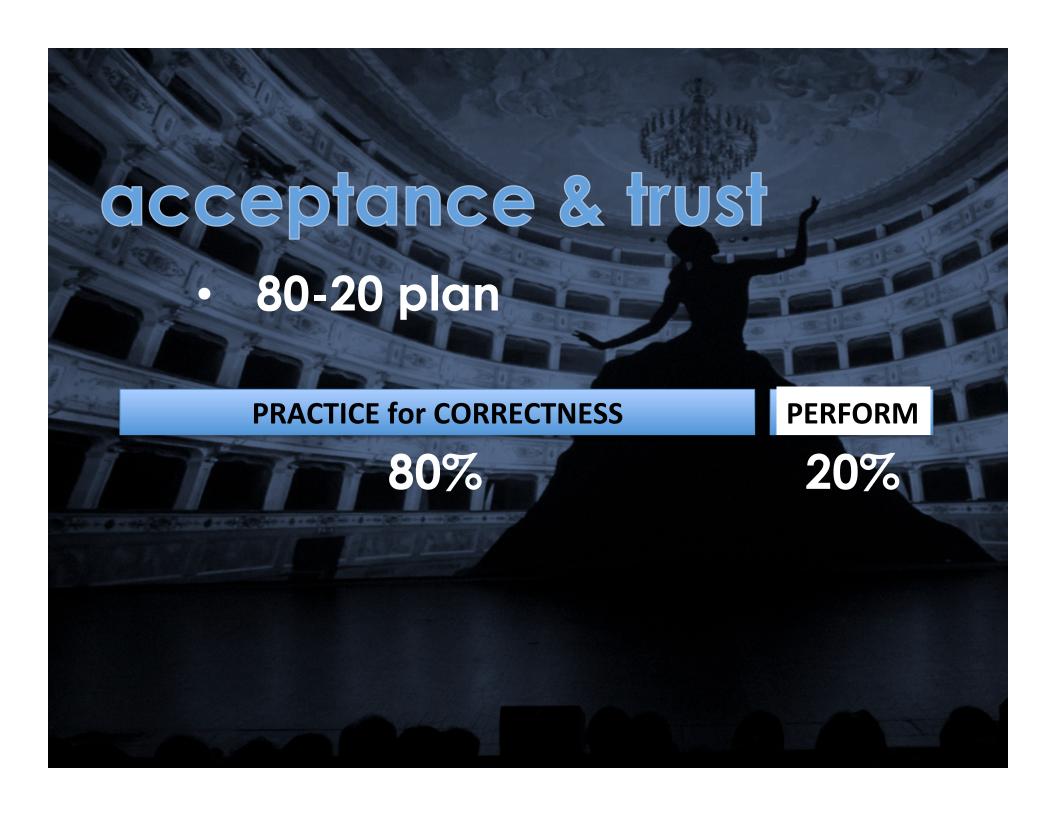
practice mindset

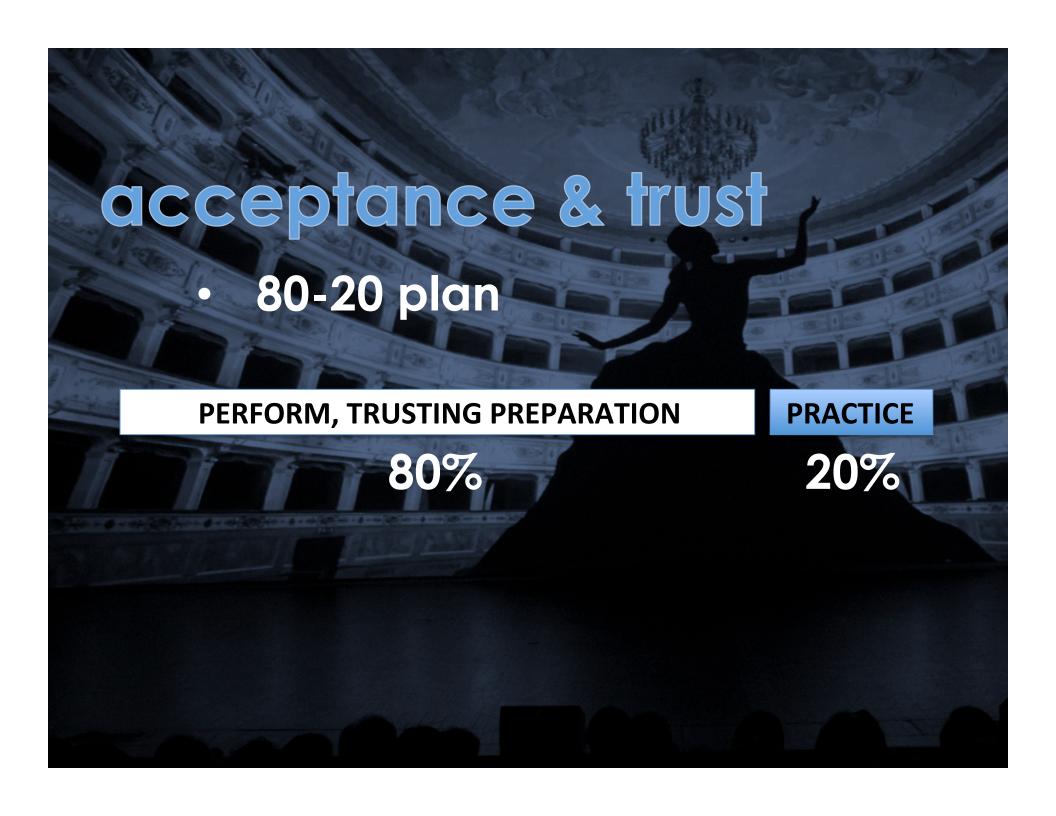
- Conscious control
- Inquisitive thinking
- Evaluative
- Trying hard
- Impatient
- Work on technique
- Improvement
 - Rely on mechanics

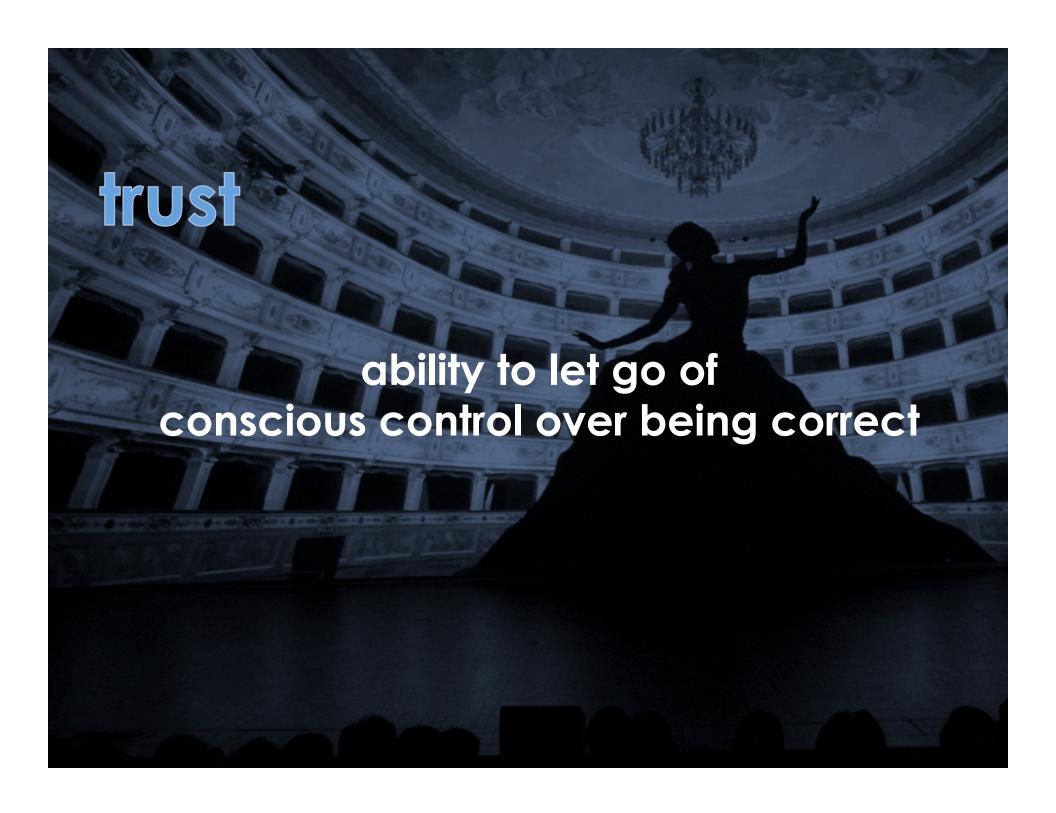
performance mindset

- Instinctual control
- Present thinking
- Accepting
- Allowing
- Patient
- Responding
- Perform for now
- Rely on instincts

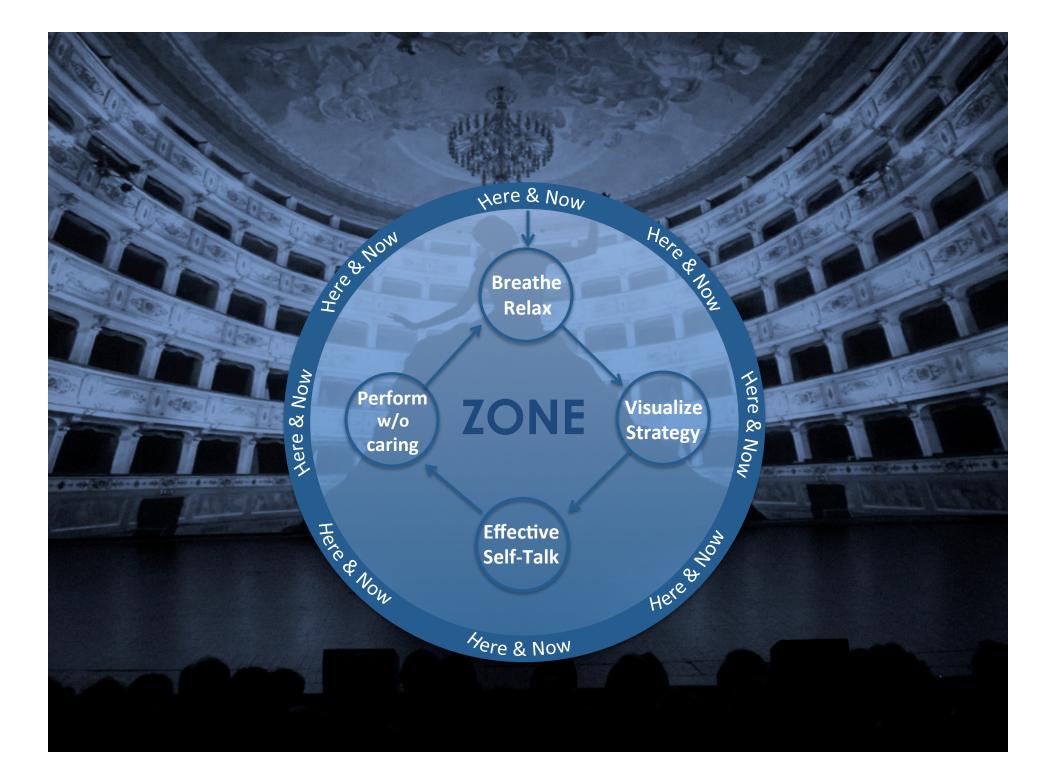


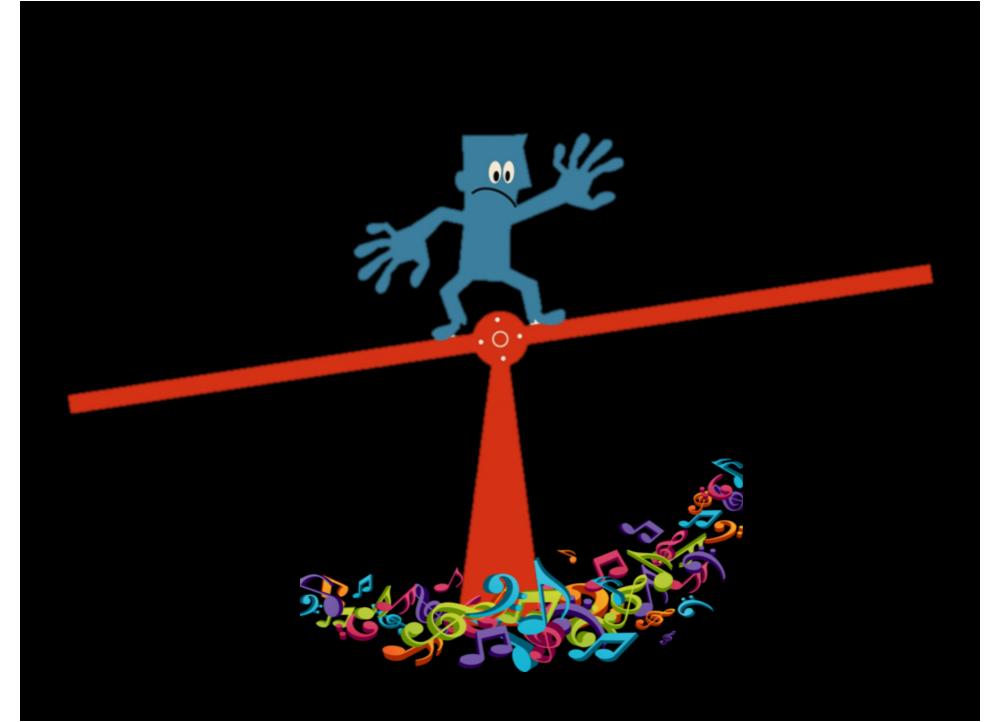












GOOD

EVIL

GOOD



EVIL

"Which wolf wins?"

GOOD



EVIL

"The one you feed the most!"

GROWTH

FIXED

"The one you feed the most!"



Perfection

"The one you feed the most!"

Diana Allan University of Texas at San Antonio



www.musicpeakperformance.com diana.allan@utsa.edu