Singers' Checklist for Pre-Performance Attitude

Mental Prep Area	Pre-Performance Attitude Checklist
Enter Role of Performer	 ✓ I'm acknowledge distractions from my life ✓ I commit to "parking" life issues or hassles ✓ I fully enter into & commit to role of performer
Game Plan or Strategy	 ✓ I study the music, practice, and devise a plan to perform ✓ I will use my strengths to perform my best ✓ I have set a strategy to be successful in the performance
Proactive with Confidence	 ✓ I reviewed my list of reasons to be confident ✓ I use positive self-talk statements to be confident ✓ I shoot down any last minute pre-performance doubts
Set Process Goals	 ✓ I know what cues to focus on during my performance ✓ I set one or two process goals to focus on execution ✓ I commit to not staying in the "here & now"
Rehearse Performance	 ✓ I see and/or feel a successful performance by trusting myself ✓ I see and/or feel myself performing with confidence ✓ I rehearse the first entrance or phrase in my mind
Prep <mark>are</mark> to Tr <mark>ust</mark>	 ✓ I am in performance mode & do not practice technique ✓ I do not judge as I'm warming-up—only accept singing "as it is" ✓ I commit to trusting what I have practiced
Embr <mark>ace the</mark> Butterflies	 ✓ I feel pumped and ready for performing, not scared ✓ I welcome butterflies as a sign that I & care am ready ✓ I channel extra energy to help me narrow focus to begin